



KOREA MUSIC FOUNDATION PRESENTS



Young-Ah Tak, piano
New York Debut Recital

Works by: Clementi, Zaimont, Schubert/Liszt, Kirchner & Schubert

WEILL RECITAL HALL AT CARNEGIE HALL

57th Street and Seventh Avenue, New York, NY

Thursday, March 8, 2012 at 8PM

Tickets: \$30, \$15 (Students & Seniors)

CarnegieCharge 212-247-7800 www.carnegiehall.org

Korea Music Foundation 212-942-5978

YOUNG-AH TAK, *Piano*

Young-Ah Tak has performed throughout the United States, Canada, Austria, Germany, Italy, Korea and Japan. Since making her New York debut at Lincoln Center's Alice Tully Hall with the Juilliard Symphony, Ms. Tak has appeared at the Kennedy Center, Jordan Hall in Boston, the Ravinia Festival, Music@Menlo, the Banff Centre for the Arts, and at major concert halls in her native Korea. Ms. Tak has been a soloist with numerous orchestras including the Filharmonia Pomorska (Poland), the Korean Symphony Orchestra, Lansing Symphony Orchestra, Oltenia Philharmonic Orchestra (Romania), North Arkansas Symphony Orchestra, Imperial Symphony Orchestra, and the Ulsan and Busan Philharmonic Orchestras in Korea. Her solo recital appearances have been presented at the Tongyeong and Busan International Music Festivals in Korea, the Myra Hess Concert Series, Fayetteville Arts Festival, Trinity Wall Street Concert Series and Columbia University. An active chamber musician, Ms. Tak has collaborated with artists such as Robert Mann, Bonnie Hampton, the Ma'alot Quintet, and members of the Florestan Trio. Her performances have also been broadcast on major radio stations throughout the United States. An advocate of contemporary music, Ms. Tak has performed at *Sequenza 21* and at the *Piano Century* concert series in New York, and her debut recording of Judith Zaimont's *Wizards* was released by Albany Records to great critical acclaim. Her many awards include top prizes in the San Antonio, Hilton Head, Valsesia-Musica, Missouri Southern, Corpus Christi, International Fulbright, Ettlingen and Isang Yun International Piano Competitions. Ms. Tak currently serves as an Assistant Professor of Piano at Southeastern University in Florida and has served on the faculty of the Preparatory Division of the Peabody Institute. Ms. Tak has received her training at The Juilliard School, the New England Conservatory and the Peabody Institute. Her teachers have included Leon Fleisher, Yong Hi Moon, Russell Sherman, Wha Kyung Byun and Martin Canin. — www.youngahtak.com



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