

Praised for her “thrilling blend of fury and finesse” (*San Antonio Express-News*) and her “winning combination of passion, imagination, and integrity” (*New York Concert Review*), pianist **YOUNG-AH TAK** enjoys a remarkable career that has taken her throughout the United States, Canada, Austria, Germany, Italy, Korea, and Japan.

Ms. Tak made her New York City debut at Lincoln Center for the Performing Arts’ Alice Tully Hall with the Juilliard Orchestra. She has since appeared with numerous orchestras including the Roanoke, Lansing, North Arkansas, Orchestra of Northern New York, Venice, Imperial, Filharmonia Pomorska (Poland), Oltenia Philharmonic (Romania). In her native South Korea, she has appeared with the Korean Symphony Orchestra, as well as the Seongnam, Busan, and Ulsan Philharmonic Orchestras. Other notable performances by Ms. Tak have taken place at the John F. Kennedy Center for the Performing Arts, Carnegie Hall’s Weill Recital Hall, Kimmel Center’s Perelman Theater in Philadelphia, Jordan Hall in Boston, Columbia University, Philadelphia Chamber Music Society, Ravinia Festival and Music@Menlo. She has also appeared in Korea at major concert halls such as Seoul Arts Center, and at international music festivals in Busan, Seoul and Tongyeong. Her performances have been broadcast on WQXR (NYC), WRTI (Philadelphia), WMFT and LOOP (Chicago), WBJC (Baltimore), WCLV (Cleveland), CKWR (Ontario), and Korea’s KBS and Arte TV.

Active as a chamber musician, Young-Ah Tak is a member of the Marinus Ensemble, and has collaborated with the late violinist Robert Mann, cellist Bonnie Hampton, the Ma’alot Quintet, and members of The Florestan Trio. Young-Ah Tak has been awarded top prizes in numerous international competitions including: the San Antonio International Piano Competition, the Hilton Head International Piano Competition, Korea’s Isang Yun International Music Competition, Germany’s Ettlingen International Piano Competition, and Italy’s Valsesia-Musica International Competition.

Ms. Tak received her training from The Juilliard School, New England Conservatory and the Peabody Institute of Johns Hopkins University where she earned her doctorate degree under the tutelage of the legendary pianist Leon Fleisher. She has also studied with Martin Canin, Yong Hi Moon, Russell Sherman and Wha Kyung Byun.

Ms. Tak currently serves as an Associate Professor of Piano and Head of the Piano Area at the Crane School of Music of the State University of New York at Potsdam. Deeply dedicated towards teaching the next generation of musicians, she has also presented masterclasses at venues such as the Steinway Festival in Seoul, MIT, Temple University, Cal State Fullerton, Yonsei University and Busan National University in Korea. Young-Ah Tak’s debut recording of Judith Zaimont’s *Wizards – Three Magic Masters* was released by Albany Records to critical acclaim. Her recordings are also available from MSR Classics and on Steinway’s Spirio. Ms. Tak’s CD recording of works by Beethoven was released on the Steinway & Sons Label in 2019 as part of the essential series of Steinway Classics. Most recently, Ms. Tak’s recording of the All-Schubert album on the Steinway & Sons Label was released in November 2024. Ms. Tak is a Steinway Artist.

[\[www.youngahtak.com\]](http://www.youngahtak.com)